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Literary Representation: Sarah Levitt at Aevitas Creative Management, (212) 765-6900

**EDUCATION**

University of Iowa, Iowa City, IA. MFA English-Creative Writing (Nonfiction). Thesis: My Parents' Wars*: A Story of Inheritance*. May 2013.

Leiden University, Leiden, The Netherlands. M.A. (cum laude) English/American Literature. Thesis: *The Craft of Invention, Hybrid Styles in the Works of William Maxwell*. 2003.

San Francisco State University, San Francisco, CA. B.A. (cum laude) Creative Writing, Minor in Cinema Studies (emphasis on Screenwriting). Member, Golden Key Honor Society.2001.

CSU Fresno, Fresno, CA. Community College Faculty Preparation Certificate Program. Curriculum, Instruction, and Assessment at the Community College. 2009.

**TEACHING EXPERIENCE**

**Amsterdam University College**Advanced Research Writing (1 section Fall 2017, 2 sections Spring 2018)

Academic Writing Skills (1 section Fall 2018)

**Leiden University College**

Creative Writing I (1 section Fall 2018- course designer)

**UCLA Extension Writers’ Program (Online)**

Creative Nonfiction Writing II (Spring 2018)

Creative Nonfiction Writing I (Fall 2015, Summer 2017, Fall 2017, Winter 2018)

Travel Writing (Fall 2015, Spring 2016, Spring 2017)

Flash Prose (Winter 2015, Spring 2015, Summer 2015, Winter 2016, Summer 2016, Fall 2016, Winter 2017, Summer 2018)

Experimenting With Form (Winter 2016)

**University of Iowa**

Travel Writing. (Magid Center for Undergraduate Writing, Spring 2014)

Undergraduate Nonfiction Writing (Magid Center for Undergraduate Writing, Fall 2013. 2 sections)

Interpretation of Literature (Fall 2011, 2 sections. Spring 2012, 2 sections. Spring 2013, 2 sections.)

Undergraduate Literary Readings (Fall 2012)

Introduction to Nonfiction Writing (Spring, 2011)

Intermediate Nonfiction Writing (Fall 2010)

**Iowa Summer Writing Festival**

Writing a Book Proposal (Summer 2018)

Generative Workshop (Summer 2017, 2018)   
Experimenting With Form (Summer 2016, 2017)

Flash Prose (Summer 2016)

Writing About Family (Summer 2016)

**Southern New Hampshire University (Online)**

Advanced Nonfiction Writing Workshop (Winter 2016)

Nonfiction Writing Workshop (Spring 2015, Summer 2015)

American Literature (Fall 2015)

Introduction to Creative Writing (Spring 2014, Sessions 1, 2, 3.)

Composition I (Spring 2014, Sessions 1, 2)

**University of Iowa LEAP Program**

Creative Writing Generative Workshop (Summer 2013)

Writing My Way Back Home (Creative Writing workshop for veterans, Spring 2013)

Personal Narrative Writing (Spring, 2012)

Conducting Internet Research (Spring 2012)

Memoir Writing (Fall 2011)

**Iowa Youth Writing Project**

Creative Writing (Fall 2012)

**Querido Academie, Amsterdam**

Flash Prose. Feb. 2018 (canceled due to under-enrollment)

**AWARDS & RESIDENCIES**

Foundation Obras Residency, Renkum Netherlands, 2016

Notable Essay, *Best American Science and Nature Writing* 2015

John Anson Kittredge Fund Artist Grant Recipient 2014

Hambidge Center Residency’s Elfster Distinguished Fellowship Recipient 2014

Pushcart Prize Nominee 2013 (by Creative Nonfiction Magazine)

Pushcart Prize Nominee 2013 (by Contributing Editor)

Finalist,Walton Sustainability Solutions Best Creative Nonfiction $10,000 Essay Award 2013

Finalist, Florida Review Essay Prize 2013

James Merrill House Fellowship Recipient and November’s Artist in Resident 2013

Virginia Center for the Creative Arts 2013 Goldfarb Fellowship Recipient

1st Place Paper Presentation- Creative Division, Jakobsen Conference, 2012. *In 12 Pt. Font: Researching War*

Stanley International Research Fellow for travel and research, 2011.

3rd Place Paper Presentation- Creative Division, Jakobsen Conference, 2011. *The Memories We Don’t Have: Inheriting My Father’s War*

San Francisco State University Award for Special Service to the Creative Writing Department, San Francisco, CA, 2002.

Membership, Golden Key Honor Society, 2001.

**PUBLICATIONS**

**Books:**

*All Ships Follow Me: A Family Memoir of War Across Three Continents,* Picador. (Forthcoming April 2019.)

Translation rights contracted: Dutch, De Geus Publishers. Polish, Agora.

**Anthologies:**

*The Book of Uncommon Prayer*, ed. Matthew Vollmer, published by Outpost 19 (2015)

*Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts*, ed. David Shields, published by Norton (2012)

*Best Travel Writing 2011* with Foreword by Pico Iyer, published by Traveler's Tales (2011)

*Water's Edge: Open to Interpretation*, Ed. Anastasia Faunce, published by Taylor & O'Neill (2011)

**Essays**:

*Punctuate Magazine* “Lítill”

*Pen America/Guernica* “View on an Accident”

*Crony Magazine* “Three Sheets, No Wind”

*Creative Nonfiction Magazine.* “Seep”

*The Atlantic.* “When Judges Assume That Men Cannot Control Their Own Sexual Urges*.*”

*Creative Nonfiction Magazine. “*Contract”

*The Sun Magazine. “*My Father’s War”

*The Daily Palette,* “Dredge”

*Common Ties. “*When She Knows”

Trade magazine articles: Res Magazine, Moviemaker, Release.

**Fiction**:

*The Rumpus*: “Personal Growth”

*Stirring: A Literary Collection*. “Touched”

*Em Literary:* “1985”

**Criticism/Reviews/Interviews:**

*Tin House (online):* Interview with Kristen Radtke

*Essay Daily*: Critique of **“**Eight Questions You Would Ask Me if I Told You My Name” by Ayşe P Bucak

*The Rumpus*. Critique of *Everything Sings* by Denis Wood.

*The Los Angeles Review of Books*, Review of *Praying Drunk* by Kyle Minor.

*Pank,* Review of *Limber* by Angela Pelster.

**Poetry:**

*Stirring: A Literary Collection.* “Kitchen Spirits”

**CONFERENCE PRESENTATIONS**

AWP March 2019 Expats, Migrants, Nomads: Rethinking the Immigrant Narrative in the 21st Century Co-panelists: Marie Myung-Ok Lee, Huan Hsu, Reyna Grande. (Forthcoming.)

AWP, March 2018. Tampa, Florida. Chair. Panel: *Writing Through the Immigrant’s Lens*.

Co-panelists: Jose Orduna, Ayse Papatya Bucak, Marie Myung-Ok Lee, Dina Nayeri.

AWP, March 2018. Tampa, Florida. Chair. Panel: *From Thesis to Book*.

Co-panelists: Nicole Walker, Catina Bacote, Amy Butcher.   
  
NonfictioNow Conference 2017. Reykjavik, Iceland.

Panel: *Third Culture Point of View: Writing From a Multicultural Perspective*

Co-panelists: Inara Verzemnieks, Lina Ferreira, Zaina, Arafat, Huan Hsu

AWP, April 2016. Los Angeles, CA.

Panel: *Beyond Combat: Nontraditional War Stories.*

Co-panelists: Lauren Halloran, Olivia Cerrone, Qais Omar, Mariette Kalinownski.

NonfictioNow Conference, October 2015. Flagstaff, AZ.

Panel: *It's a Family Affair: The Exciting/Perilous Task of Writing About Our Relations.*

Co-Panelists: Maggie Nelson, Hope Edelman, Honor Moore, Lucas Mann.

AWP, April 2015. Minneapolis, MN.

Panel:*Neither Here Nor There: Third Culture Writers and Writing.*

Co-panelists: David Carlin, Xu Xi, Michelle Aung Thin

Jakobsen Conference, March 2013. Iowa City, IA.

Presentation: *Contract*

NonfictioNow Conference, November 2012. Melbourne, Australia.

Panel: *International Research and the Nonfiction Writer.*

Co-panelists: Benjamin Law, Desmond Barry, Stephanie Elizondo Griest, David Carlin

NonfictioNow Conference, November 2012. Melbourne, Australia.

Panel: *At Home in the World: Immigrant and Expat Writers.*

Co-panelists: Bob Cowser Jr, Stephanie Elizondo Griest, Sreedhevi Iyer, Liz Sinclair

Jakobsen Conference, March 24, 2012. Iowa City, IA.

Presentation: *In 12 Pt. Font: Researching War*

Craft Critique Culture Conference, April 16-17, 2011. Iowa City, IA.

*Transplanting Character: Cellular Memory Phenomena*

Jakobsen Conference, March 26, 2011. Iowa City, IA.

*The Memories We Don't Have: Inheriting My Father's War*

AWP Conference, February 2-6, 2011. Washington D.C.

*Pedagogic Wiki Sites as an Aid to Teachers of Undergraduate Creative Nonfiction Writing Courses*

Literary Magazine Publishers Panel, San Francisco State University, 2000.

**SELECTED SEMINARS, WORKSHOPS, AND COURSES TAKEN**

Long Story Fiction Workshop with Ethan Canin, Fall 2011

Master Class with Meghan Daum, Spring 2011

Master Class with Wayne Koestenbaum, Spring 2011

Master Class with Margo Jefferson, Spring 2011

Master Class with Maggie Nelson, Fall 2011

Master Class with Donovan Hohn, Fall 2011

Fiction Seminar with ZZ Packer, Fall 2011

Bible as Literature (Old Testament) with Marilynne Robinson, Spring 2012

Master Class with Pico Iyer, Spring 2012

Master Class with Dorothy Wickenden, Spring 2012

Workshop with John D’Agata, Spring 2012

Workshop with Geoff Dyer, Fall 2012

Master Class with John Jeremiah Sullivan, Spring 2013

**OTHER ACHIEVEMENTS & GOVERNANCE**

Judge, *Allegra Johnson Writing Prize,* 2018.  
  
Member of Instructor Advisory Committee, UCLA Extension, 2016.

Coordinator & Host, *Speakeasy*, The University of Iowa's Nonfiction reading series, 2012-2013.

Reader (Nonfiction), *The Iowa Review*, 2012.

Curator, *Screen Capture* multimedia art exhibit featuring 10 international artists, May 2-6 2012, University of Iowa Media Theater, Iowa City.

*The Elephant in the Room*, a video essay. Exhibited at *The Visual Autobiography* multimedia art exhibit, Iowa City, Dec. 2011.

2011 Award Committee (headed by John D'Agata and Ander Monson), *The Essay Prize*.

Co-producer *Literary Death Match: Iowa City* with Todd Zuniga, *Literary Death Match* series creator and editor of *Opium* literary magazine. March 2011.

Co-founder (with artist & writer Quintan Ana Wikswo) of the *Haut de Fée Residency at Serécourt*, a writer's and artist residency in Serécourt, France, Oct. 10- Dec. 1, 2009.

Editor-in-Chief, *Transfer Magazine*, San Francisco State University, 6/00-7/01

**RELEVANT SUPPLEMENTARY TRAINING**

Cyber Security Awareness Training, UCLA January 2016.

Instructor Development Workshop, UCLA November 2015.

Copyright Basics for Instructors, UCLA, July 2015.

Violent Incident Survival Training for Educators, University of Iowa Police Department workshop, October 2012.

Sexual Harassment Training, University of Iowa September 2010.

Teaching Nonfiction Writing weekly colloquium, Fall 2010.

Teaching General Education Literature weekly colloquium, Fall 2011.

**REFERENCES**

**John D’Agata**, Professor/Current Director University of Iowa Nonfiction Writing Program

Department of English

308 English Philosophy Building

Iowa City, Iowa 52242-1492

319-335-0454

john-philip-dagata@uiowa.edu

**Geoff Dyer**, Writer, Former UI Visiting Lecturer

[dyergeoff@gmail.com](mailto:dyergeoff@gmail.com)

**Robin Hemley**, Director Yale University-NUS Writing Program

6 College Ave East, #B1-01

Singapore 138614

[robin.hemley@yale-nus.edu.sg](mailto:robin.hemley@yale-nus.edu.sg)

**Patricia Foster**, Professor, University of Iowa Nonfiction Writing Program

Department of English

308 English Philosophy Building

Iowa City, Iowa 52242-1492

319-335-0454

patricia-a-foster@uiowa.edu

**ADDITIONAL WORK EXPERIENCE**

THE MARINE MAMMAL CENTER, Sausalito, CA. As COMMUNICATIONS SPECIALIST, was responsible for internal and external organization communication, including regular interviews with broadcast and print media. Wrote and produced quarterly newsletter, press releases, website content, E-newsletter, and collateral. Coordinated and promoted Center events. 5/07-3/09.

San Francisco, CA. Acted as temporary MARKETING MANAGER to spearhead and implement publicity campaign for organic baby clothing company Speesees. Established and wrote blog. Created press releases and website content. 1/07-4/07.

San Rafael, CA. As ASSISTANT PUBLICIST, assisted in media campaigns for book publicity firm, Biggs Publicity. 1/2006-9/2006.

San Francisco, CA. As FREELANCE TRANSLATOR and EDITOR, provided English translation, editing, and proofreading services to various Dutch companies, including subtitling for Dutch film production company, Armadillo Films. 7/2004- 4/2005.

LEIDEN UNIVERSITY LANGUAGE EXPERTISE CENTER, Leiden, The Netherlands. As TRANSLATOR and COPY EDITOR for translation & editing bureau of a large university in The Netherlands, was responsible for the translation of Dutch copy from various departments and offices into English, as well as the correction of existing English copy. 3/03-present.

HOMESTEAD PUBLISHING, San Francisco, CA. Acted as PROOFREADER/COPY EDITOR for books published by Homestead Publishing. 5/01-8/02

SAN FRANCISCO STATE UNIVERSITY TRANSFER MAGAZINE, San Francisco, CA. In position of EDITOR-IN-CHIEF for university literary magazine, oversaw production of journal, including solicitation of material, selection, copyediting, art direction, correspondence with printers, coordination and conducting of interviews, and distribution, supervising 5 editors and co-teaching a related university class of 15 students. 6/00-7/01.

MANIFESTO FILMS & FELDMAN FILMS, Los Angeles, CA. Acted as independent SCRIPTREADER for Penny Marshall (actor/producer/director), Tracy Reiner (president Manifesto Films), and independent producer Todd Hoffman. 6/95-97.

MOTION PICTURE CORPORATION OF AMERICA, Santa Monica, CA. As in-house SCRIPTREADER, was responsible for review of submitted scripts, script data entry, script consulting, and varied production assistance for major motion picture production company. 9/94-6/95

PALISADES HIGH-SCHOOL, Pacific Palisades, CA. As TEACHING ASSISTANT for a public high school, was responsible for grading, testing, tutoring, and general instruction and supervision of high-school English classes. 9/90-6/92 school years

*Additional work experience available on request.*